

Sonate

Op. 18

E \flat Horn & Piano

Arr.: Max Sommerhalder

Thorvald Hansen

EMR 49490

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E♭ HORN

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Édité par Max Sommerhalder

Allegro con brio


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1

mf

6

mf

11

f *mf* *f*

15

mf

19

cresc. *f* *p*

27

mf

33

37

cresc. *f*

42

f *mf*

1



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The musical score is presented in three systems. Each system contains a Horn part (top staff) and a Piano part (bottom two staves). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Allegro con brio'. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and features several triplet markings in both parts. The first system covers measures 1-5, the second system covers measures 6-9, the third system covers measures 10-13, and the fourth system covers measures 14-17.

19

19

cresc. *f*

cresc. *f*

Measures 19-23: The right hand features a melodic line with triplets and a fermata. The left hand provides harmonic support with chords and triplets. Dynamics include *cresc.* and *f*.

24

24

p *fp*

Measures 24-27: The right hand has a melodic line with a *p* dynamic. The left hand features a complex texture with triplets and chords, marked *fp*.

28

28

mf *f*

Measures 28-31: The right hand has a melodic line with a *mf* dynamic. The left hand features a complex texture with triplets and chords, marked *f*.

32

32

Measures 32-34: The right hand has a melodic line. The left hand features a complex texture with triplets and chords.

35

35

cresc. *cresc.*

Measures 35-38: The right hand has a melodic line with a *cresc.* dynamic. The left hand features a complex texture with triplets and chords, marked *cresc.*

Andante con espressione

Measures 1-7: Melody starts with *p*, then *mf*, then *p*. Piano accompaniment starts with *p*, then *mf p*.

8

Measures 8-14: Melody dynamics: *mf*, *mf*, *f*, *mf*, *f*. Piano accompaniment dynamics: *mf p*, *mf*, *f*, *mf*, *f*.

15

Measures 15-21: Tempo: *poco rit.* to *a tempo*. Melody dynamics: *dim.*, *p*, *mf*. Piano accompaniment dynamics: *mf dim.*, *p*, *mf*, *p*.

22

Measures 22-27: Melody dynamics: *mf*, *dim.*, *(p)*, *mf*. Piano accompaniment dynamics: *cresc.*, *mf*, *dim.*, *p*, *cresc.*, *mf*.

28

Measures 28-34: Melody dynamics: *dim.*, *p*, *mf*. Piano accompaniment dynamics: *dim.*, *p*, *mf*.

Allegro con anima

Musical score for "Allegro con anima". The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked "Allegro con anima".

The score is divided into systems, with measure numbers 7, 13, 20, and 27 indicated at the beginning of each system.

Dynamics and performance instructions include:

- Measures 1-6:** *f* (forte) in both parts.
- Measures 7-12:** *f* in the piano part.
- Measures 13-19:** *mf* (mezzo-forte) in the piano part.
- Measures 20-26:** *mf dolce* (mezzo-forte dolce) in the piano part, with a *cresc.* (crescendo) instruction.
- Measures 27-32:** *f* (forte) in both parts, with *mf cresc.* (mezzo-forte crescendo) in the piano part.

35

Musical score for measures 35-40. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mf*, *cresc.*, *f*, and *mf*.

41

Musical score for measures 41-47. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mf*, *cresc.*, and *mf*.

48

Musical score for measures 48-55. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *cresc.*, *f*, and *dim.*. There are also triplets in the vocal line.

56

Musical score for measures 56-62. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *cresc.*, *f*, and *dim.*.

63

Musical score for measures 63-68. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mf*, *f*, and *dim.*. The tempo marking *poco* is present at the end of the system.

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